

Your Lie in April



5

NAOSHI ARAKAWA



Your Lie in April

*I met the girl
under full-bloomed cherry blossoms,
and my fate has begun to change.*

5

Naoshi Arakawa

✧ STORY & CHARACTERS ✧



✧ Takeshi Aiza

A rival of Kōsei's since they were young boys. He could never beat Kōsei in the past, but now he has grown to a point where he could make a career for himself in Europe.

✧ Emi Igawa

Another rival of Kōsei's since they were very young. She had been in a slump since Kōsei vanished from competitions, but she is making a comeback in the Maihō Competition!



Little by little, Kōsei's feelings for music grew within him. Kaori seemed to sense this and told him to participate in the Maihō Music Competition. This was his first competition in three years, and his former rivals, having improved their own skills, awaited him.

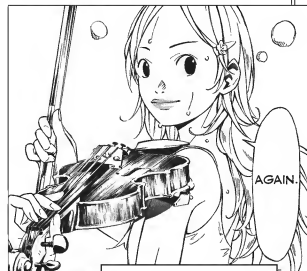
Takeshi Aiza, who always aspired to be like Kōsei, entered the competition as the favorite to win. He delivered a masterful performance, and won the audience's acclamation. And Emi Igawa, who found herself in a slump after Kōsei stopped performing, gave a performance overflowing with emotion—the best of her career...

Then, it was finally Kōsei's turn to go on. He played his prelude precisely, without a single mistake. Everyone thought the prodigy had returned, but it wasn't long before the music vanished from the boy's world... His performance is interrupted as he is seized by darkness.



When his mother died in the autumn of his 12th year, piano prodigy Kōsei Arima lost his ability to play. Without a purpose, his days lost all color and continued on in a drab monotone. But in the spring when he was 14, his encounter with the exceptionally quirky violinist Kaori Miyazono started to change his fate.

Kaori had advanced to the second round of the Tōwa Music Competition when she ordered Kōsei to provide her piano accompaniment. Although Kōsei's trauma kept him from hearing the music when wrapped up in a performance, once he overcame that barrier, the audience's thunderous applause awaited him.



✧ Kaori Miyazono

A violinist who is overwhelmingly unique. She forces Kōsei to enter the Maihō Music Competition as his gift to her to celebrate her discharge from the hospital.

✧ Kōsei Arima

An ex-piano prodigy who lost his ability to play when his mother died. Meeting Kaori gives him the motivation he needs to devote himself to the world of music once more.





contents

Chapter 17: Falling.....5

Chapter 18: The Scenery When
I'm with You..... 51

Chapter 19: Along the Railroad
Track.....97

Chapter 20: Under the Bridge 149





WE
LOST.

AW,
MAN.



THEN I'D
LEAVE MY
HEART IN
JAPAN AS
I MADE MY
WAY TO
ENGLAND.

...AND
CAUSE AN
UNPRE-
CEDENTED
OUTBREAK
OF WATARIN
FEVER.



I
WAS
GOING
TO WIN
THE
NATION-
ALS.

THEN
WIN THE
NATIONALS
ALL THREE
YEARS
OF HIGH
SCHOOL
...



...AND
I'D GET
THE
BALLON
D'OR TEN
YEARS IN
A ROW.

SCHOOL
CROSSING
NERIMA
CITY

I'D BE
THE TOP
SCORER
IN ALL
THE
LEAGUE
...

I'D
GET A
REPUTATION
FOR
PHILANDER-
ING WITH
MODELS...



THAT WAS
MY PLAN—
IT WAS
GONNA BE
SMOOTH
SAILING.

NOW
IT'S BEEN
THROWN
OFF
COURSE
A LITTLE.



I
MISSED
MY
CHANCE
TO BE A
STAR.





THE
STARS
SHINE
AT
NIGHT.



I
MEAN,
LOOK.



CHOPIN'S ÉTUDES



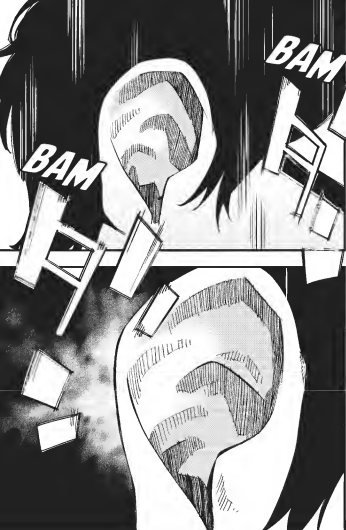
OP. 25, NO. 5



IT'S
TOO
FAST.
TOO
ROUGH.

HUH
?

WAS
IT SUP-
POSED
TO SOUND
LIKE
THIS?



ARGH.

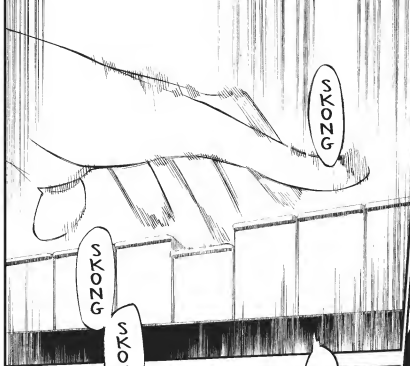
THE
SOUND
IS ALL
UNEVEN.

IT'S
JUST
LIKE
WHEN
HE WAS
PLAY-
ING FOR
KAO-
CHAN.



CLENCH

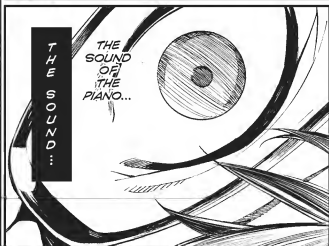
IT'S A
DIFFERENT
PIECE,
BUT THE
SAME
PROBLEM
!!

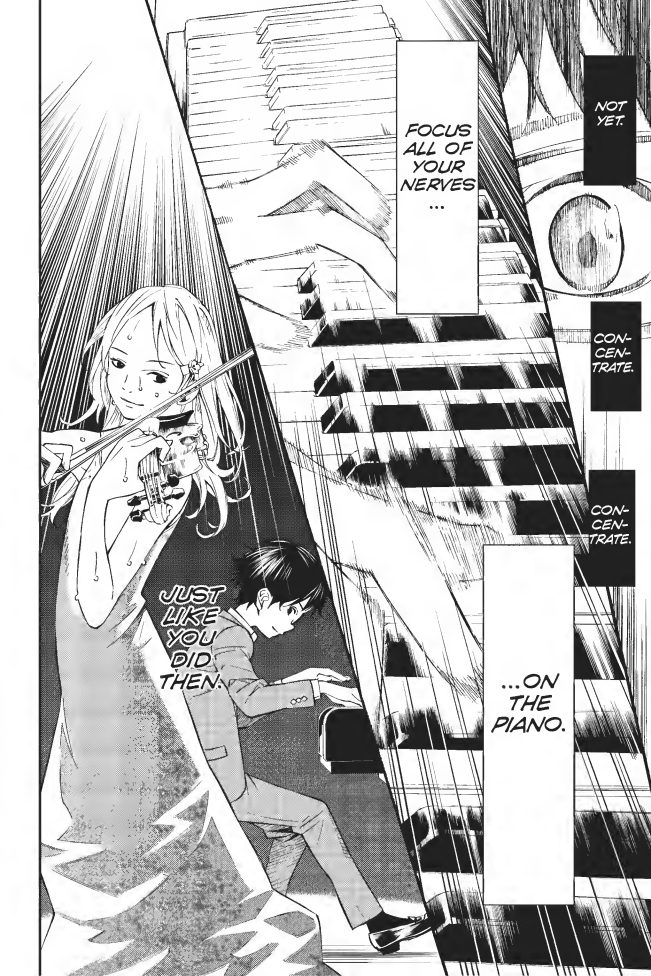


HE'S
GETTING
FASTER
AND
FASTER.

...IS
BEING
SWALLOWED
UP...

...BY THE
DEPTHS
OF THE
OCEAN.





FOCUS
ALL OF
YOUR
NERVES
...

NOT
YET.

CON-
CEN-
TRATE.

CON-
CEN-
TRATE.

JUST
LIKE
YOU
DID
THEN.

...ON
THE
PIANO.



HANG
IN
THERE!!

GRAB
THE
MUSIC
WITH
YOUR
WHOLE
BODY
!!





THE
TEMPO IS
TOO FAST.
IT SOUNDS
VIOLENT,
LIKE HE'S
HURLING HIS
FINGERS AT
THE KEYS.

...AND
THE
CHOP-
PIN...

BUT
THE
FUGUE
...

HE
DIDN'T
MISS A
SINGLE
NOTE.

HIS
BACH
PRE-
LUDE
WAS
SCAR-
ILY
ACCU-
RATE.

WERE
THE
RUMORS
TRUE
?!



ARIMA.



THIS
ISN'T WHAT
OP. 25,
NO. 5 IS
SUPPOSED
TO SOUND
LIKE, IS
IT?



HE
SUCKS.

IF THIS
IS HOW
HE WAS
GONNA
PLAY, HE
SHOULDN'T
HAVE
ENTERED.



...IS
NOTHING
BUT
NOISE.

THIS...



BECAUSE
HE CAN'T
FIND THE
RIGHT
NOTES?

IS IT
TRUE
?

THEY
SAY HE
CAN'T
HEAR
THE
MUSIC.



HE
KEEPS
PLAYING
FASTER,
LIKE
HE'S
TRYING
TO
OUTRUN
HIS
FEAR.



RUMOR
HAS IT...

...
ARIMA-
KUN
CAN'T
HEAR
MUSIC.



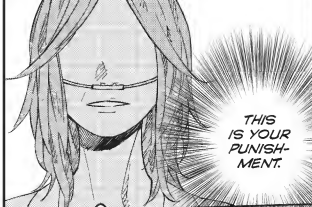
THIS
MUSIC
IS
FILLED
WITH
PAIN.

MAYBE
IT IS.



MY
CELLS
ARE
CRYING
OUT.

I CAN'T
HEAR IT,
BUT I
KNOW.



THIS
IS YOUR
PUNISH-
MENT.



NO.



THE
MUSIC
HAS
ABAN-
DONED
YOU.



NO.

NO.



THIS
ISN'T
CHOPIN.



...EVERY-
THING
I COULD
FOR
YOU.

I
DID...



THE
PIANO
IS
YOU.

...AND
HITTING
IT.

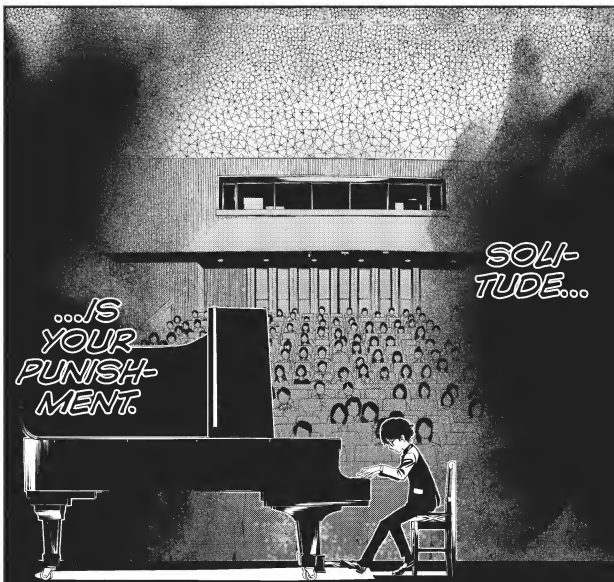
YOU
CAN
KEEP
HITTING
IT...



BUT
IT
WILL
NEVER
RESPOND.



YOU
ARE
ALONE.



...IS
YOUR
PUNISH-
MENT.

SOLI-
TUDE...



*MAYBE I SHOULD
JUST STOP...*



...FROM
THE
MUSIC.

THE
TENSION
IS
FADING...

!!

IS HE GOING TO STOP IN THE
MIDDLE OF A PERFORMANCE?



...I'M
STILL
JUST
ME.

IN
THE
END...



BUT I
GUESS
I WAS
ASK-
ING TOO
MUCH.

I
WANTED
TO EXPE-
RIENCE
THAT!
AGAIN.



CRK



THE
MUSIC
IS
LOSING
ITS
ENERGY.

HIS
PEDALING
IS GETTING
SLOPPY.



NO!

I
THOUGHT
IF I
ENTERED
THE
COMPE-
TITION...

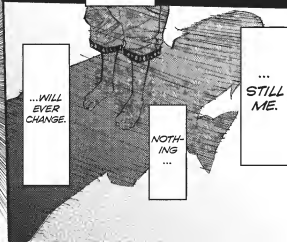


...SOME-
THING
WOULD
CHANGE.

BUT
I'M...

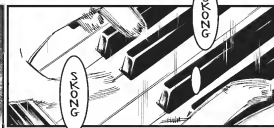
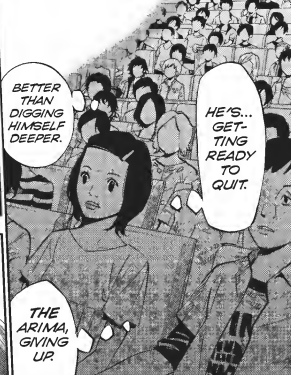
DON'T
STOP!!

...WILL
EVER
CHANGE.



NOTH-
ING
...

...
STILL
ME.



1 KYOKA
SAT
atsuka
refectu
iddle
J.S.

KÖ-
CHEL
NUM-
BER
265.

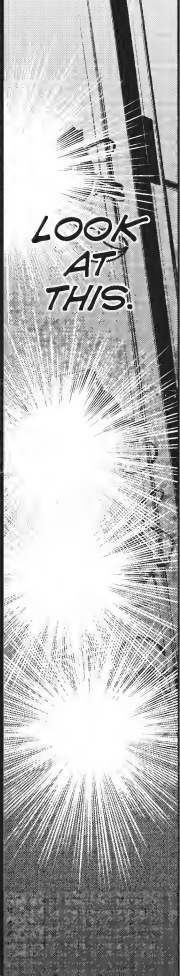
Chop
265 KOSEI
ARIMA
iya Publ
iddle Scho
J.S. Bach

Chopin:
268 TAKED
J.S. Bach



LOOK
AT
THIS.

YOUR
ENTRY
NUM-
BER!



THE
STARS
ARE
SHINING
OVER
YOUR
HEAD.



IT'S
MOZART'S
VARI-
ATIONS
ON
TWINKLE
TWINKLE
LITTLE
STAR!

- ⑬ 241 KYŌKA SATO
Katsukahara
Prefectural
Middle School
J.S.Bach: The Well-Tempered Clavier, BWV 851
Chopin: Etudes
Op.10 No.1 C major
- ⑭ 265 KŌSEI ARIMA
Sumiya Public
Middle School
The Well-tempered Clavier, BWV 851
G major

COME
ON.

YOU'VE
GOT
TO BE
KID-
DING
ME...

PER-
FECT
AND
FLAW-
LESS.

IS THIS
THE
SAME
ARIMA?

...I
ONCE
LOOKED
UP TO.

OF
THE
KŌ-
SEI
ARI-
MA
...

WITH
PRECI-
SION
THAT
CAN'T
BE
BEAT.

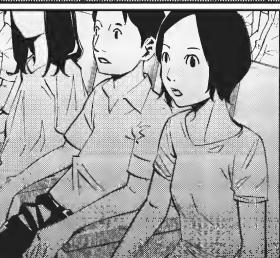
NO,
NOT
EVEN
A
SHADOW
OF
WHAT
HE
USED
TO BE.



...FOR
THE
LAST
TWO
YEARS
?

WHAT
HAVE
I
BEEN
DO-
ING...

TAKESHI.





PLEASE...
STOP
WITH
THE
BAD
JOKES.



HE
RE-
ALLY
DID
IT.



IT'S
OVER.



265 KÔS
ARIMA
Sumiya Public
Middle School

ZWIP



HE
STOPPED
PLAYING.



WHAT'S
GOING
TO
HAPPEN
TO
HIM?

MUR-
MUR

SO THE
MIGHTY
PRODIGY
HAS
FALLEN
TO
EARTH.

HE'LL
BE DIS-
QUALIFIED
AND EX-
CLUDED
FROM JUDG-
ING.

HE
STOPPED.

MUR-
MUR

MUR-
MUR



...OH.

IT'S
OVER.



...THAT'S
THE END
OF THE
COMPE-
TITION
FOR YOU.



NO
MAT-
TER
THE
REA-
SON,

IF YOU
STOP
PLAYING
...



BIRDS
OF A
FEATHER.

WE'RE
OF THE
SAME
STRIPE.

THE
SAME
MIS-
TAKE.

...WERE
YOU
PLAYING
THE
VIOLIN
FOR?

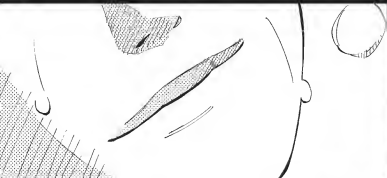


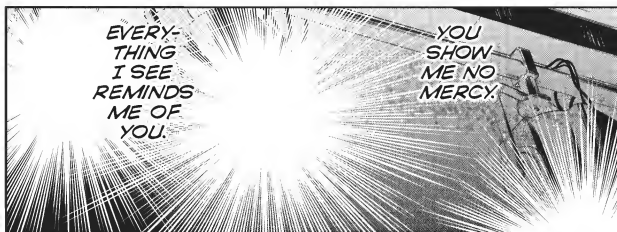
WHAT...

THAT
DAY...

...YOUR
COMPE-
TITION
WAS
OVER.

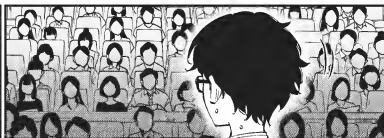
...THE
SECOND
YOU
STOPPED
PLAYING...





EVERY-
THING
I SEE
REMINDS
ME OF
YOU.

YOU
SHOW
ME NO
MERCY.



...NEVER
SHOW
ME ANY
MERCY.

YOU
RE-
ALLY
...



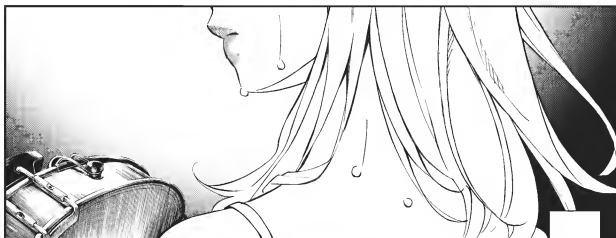
...IN
MY
MIND
...

NOT
EVEN
THE
YOU...

...WILL
EVER
ALLOW
ME...

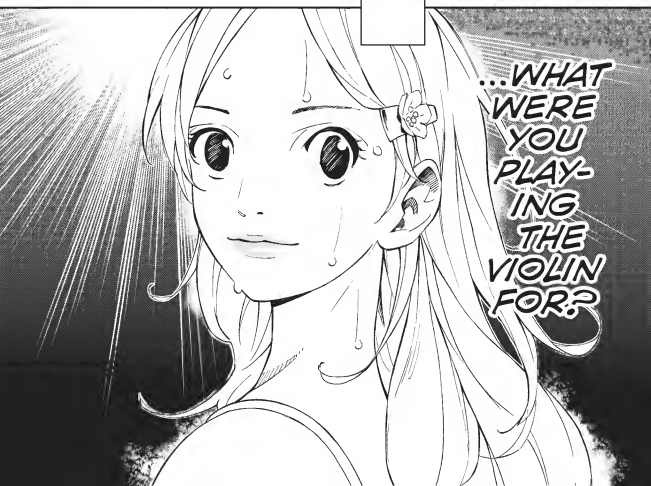
...TO
GIVE
UP.





THAT
DAY...

...I
WON-
DER...

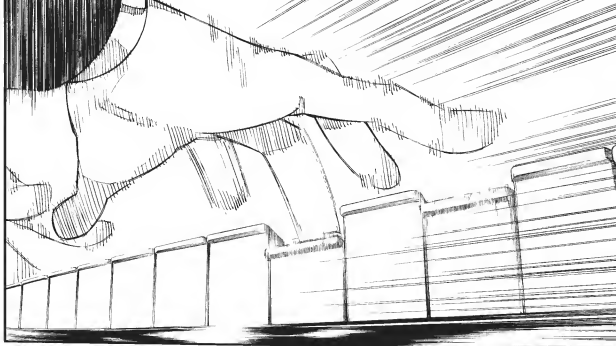


...WHAT
WERE
YOU
PLAY-
ING
THE
VIOLIN
FOR?



AGAIN!!





HE'S
START-
ING
OP. 25,
NO. 5
OVER.



HE'S
PLAY-
ING
ONCE
MORE.

HE
STARTED
OVER...



IT'S
TOO
FAST.



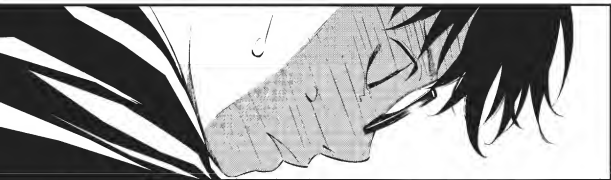
...BUT IT
DIDN'T
CHANGE
A THING.

AND
HE'S
TRYING
TO BEAT
THE
KEYS
INTO
SUB-
MISSION.



THE
TEMPO'S
TOO
UNEVEN.

IT'S NO
GOOD.





WHO
ARE YOU
PLAYING
THE PIANO
FOR?

...AFTER
YOU BLEW
YOUR
CHANCES
IN THE
COMPE-
TITION...

THAT
DAY...

WHAT
WERE
YOU
PLAY-
ING
FOR?

WHAT
WERE
YOU
THINK-
ING OF
WHEN YOU
STARTED
PLAYING
?

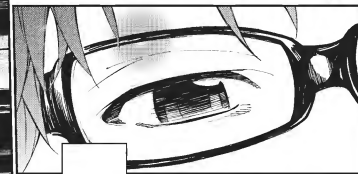
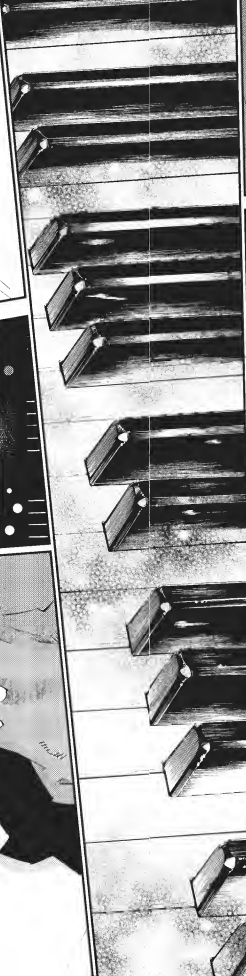
WHO
WERE
YOU
PLAYING
FOR?





...I CAN'T HEAR THE
MUSIC.





I'LL
PLAY
FOR
YOU.

Your Lie in April

A story of two generations, two passions, and a love that transcends time



Chapter 18: The Scenery When I'm with You



WHAT
ARE YOU
PLAYING
THE PIANO
FOR?



FOR
SOME-
ONE
ELSE?

FOR
YOUR-
SELF?



HE'S
AL-
READY
DIS-
QUALI-
FIED.

WHY
IS HE
PLAY-
ING
AGAIN
?

I...



**...I'LL
PLAY
FOR
YOU.**



...IS
CHANG-
ING
AGAIN!

HIS
PLAY-
ING...

NOW
HE'S
CHANG-
ING
FOR
THE
THIRD
TIME.



...POUND-
ING
ON THE
KEYS.

...HE
WAS
A CRY-
ING
CHILD
...

THEN
...

FOL-
LOW-
ING
THE
SCORE
EX-
ACTLY.

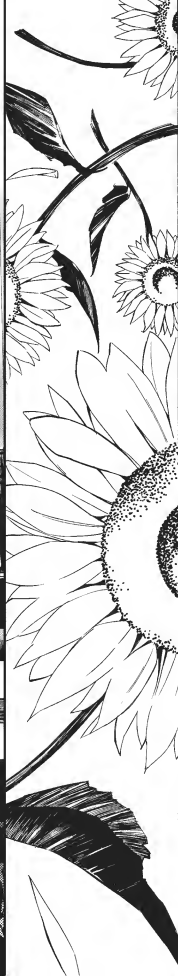
...HE
PLAYED
ME-
CHAN-
ICALLY,
LIKE A
COM-
PUTER.

FIRST
...



THE
MUSIC...

...IS
START-
ING
TO
SHINE.



THE
SOUND
OF
IT IS CHANG-
ING.



...ARE
HARD-
CORE.

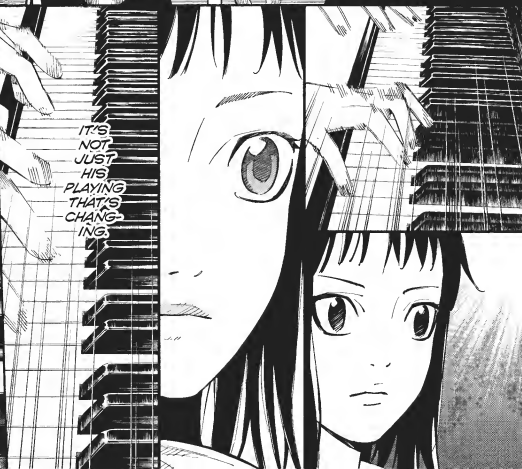
THESE
CHANGES
...

WHAT
HAPPENED
TO
ARIMA?!

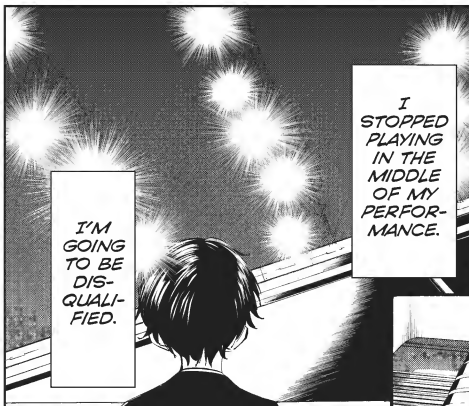
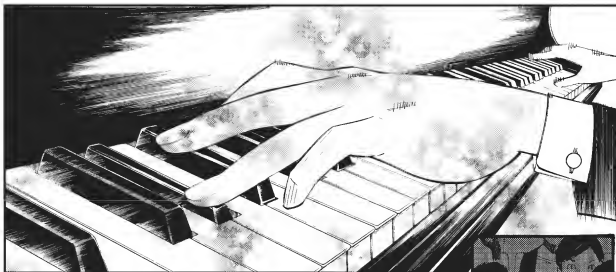


...PLAY-
ING
FOR
HIM.

IT'S
LIKE
THERE
ARE
THREE
DIFFER-
ENT
PIANISTS
...

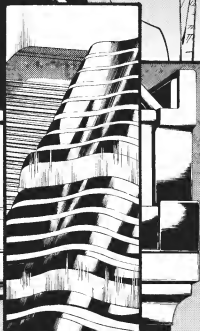
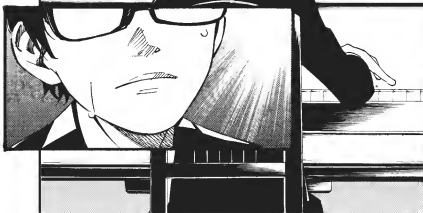


IT'S
NOT
JUST
HIS
PLAYING
THAT'S
CHANG-
ING.



I'M
GOING
TO BE
DIS-
QUALI-
FIED.

I
STOPPED
PLAYING
IN THE
MIDDLE
OF MY
PERFOR-
MANCE.







AND
IT
SEEMED
ME.

...I
FELT
LIKE
THEY'D
SWAL-
LOW
ME
UP.

WHEN I
LOOKED
UP AT
THE
STARS
ON MY
OWN...



...THEY
SEEMED
FICKLE.

WHEN I
LOOKED
AT THE
STARS
WITH
WATARI
...



...AND
SEEMED
ANXIOUS,
SOME-
HOW.

...THEY
TWIN-
KLED,
UNINHIB-
ITED...

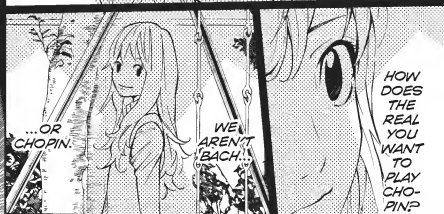
WHEN I
LOOKED
AT THE
STARS
WITH
TSUBAKI
...

EVERY
WORD
THAT
YOU'VE
EVER
SHARED
WITH
ME...



AND
PLAY THE
MUSIC IN
EARNEST.

BE
ALL THAT
YOU ARE.



...OR
CHOPIN.

WE
AREN'T
BACH!!

HOW
DOES
THE
REAL
YOU
WANT
TO
PLAY
CHOPIN?

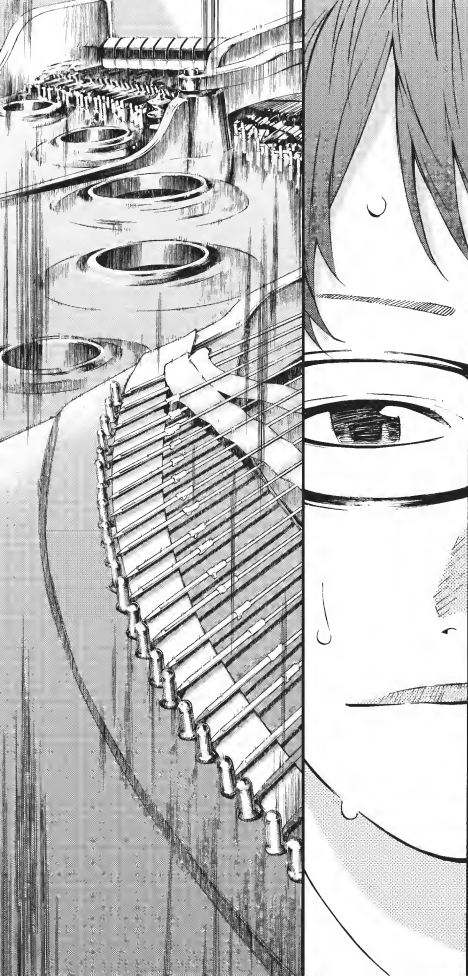
...
WASHES
OVER
ME LIKE
STAR-
LIGHT.



...YOU.

YOU'RE
JUST...

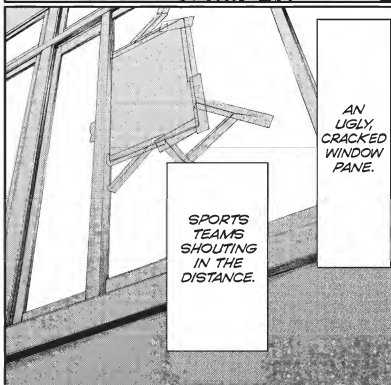




WHAT
WILL
THE
STARS
LOOK
LIKE...

...WHEN
I SEE
THEM
WITH
YOU?



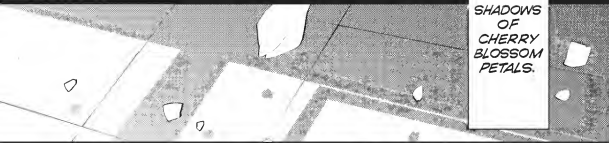


SPORTS
TEAMS
SHOUTING
IN THE
DISTANCE.

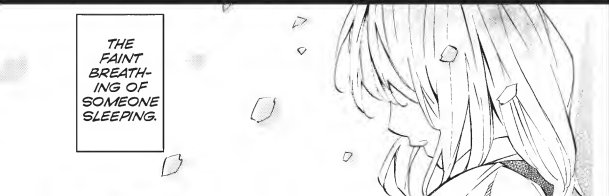
AN
UGLY,
CRACKED
WINDOW
PANE.



THE
SMELL
OF
CHALK.



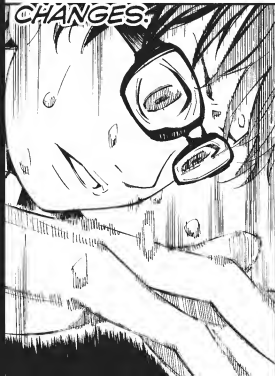
SHADOWS
OF
CHERRY
BLOSSOM
PETALS.



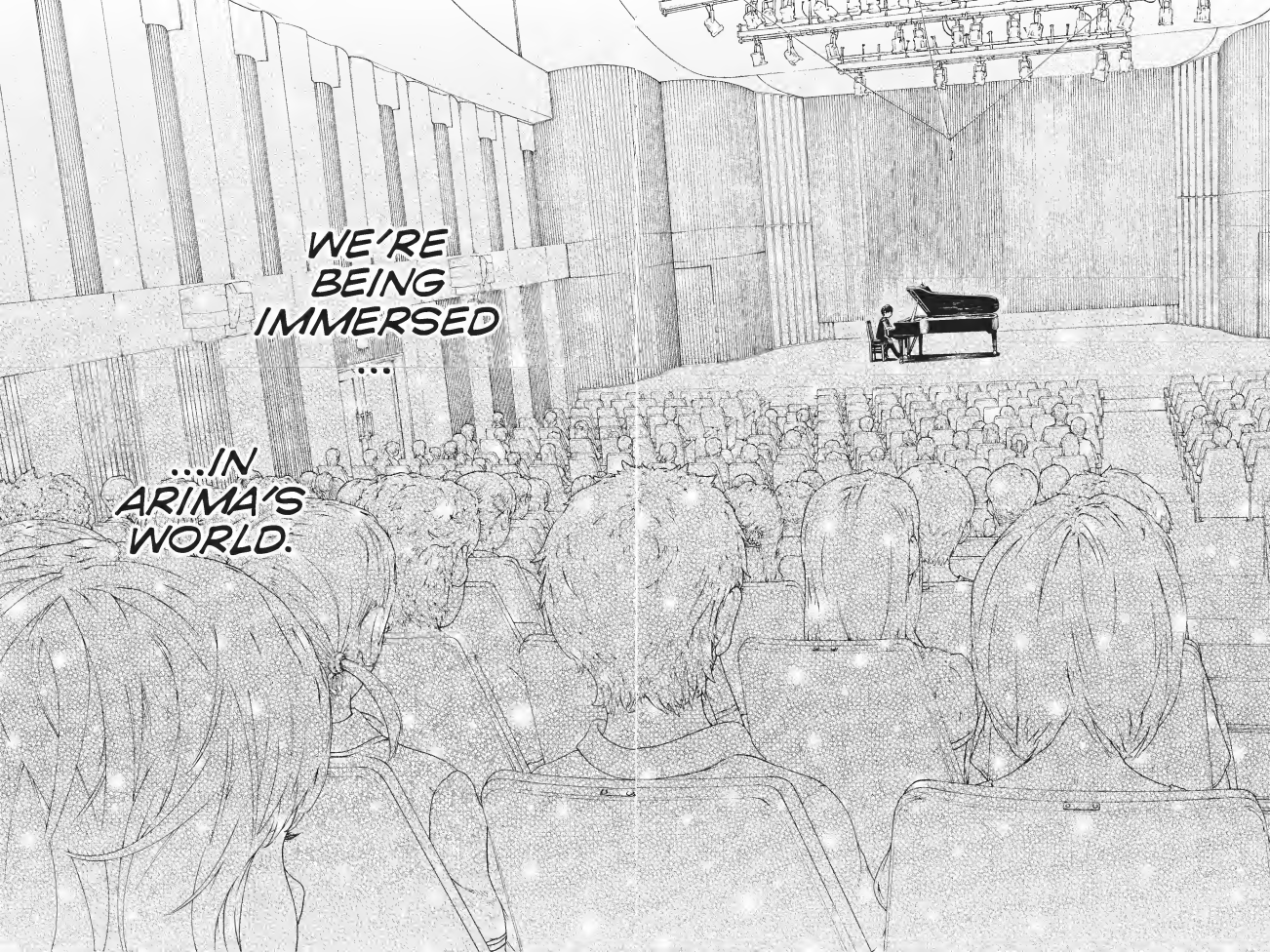
THE
FAINT
BREATH-
ING OF
SOMEONE
SLEEPING.



THE
SCENE
CHANGES.



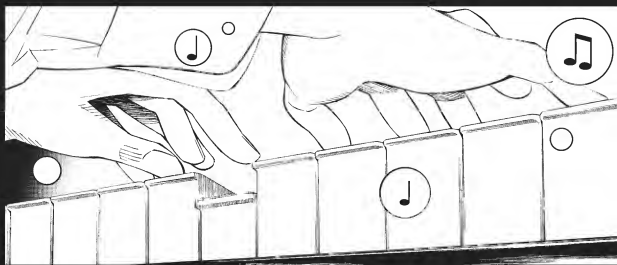
THIS
IS
WHAT
ARIMA
IS
VISUAL-
IZING.



**WE'RE
BEING
IMMERSED**

....

**...IN
ARIMA'S
WORLD.**





MAYBE...

...YOU
WON'T
DO A
GOOD
JOB.

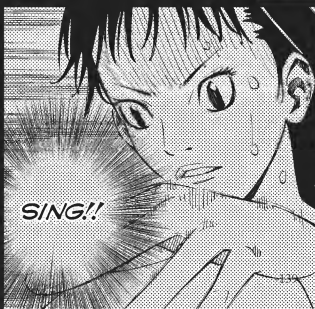


*BUT
YOU'LL
PLAY.*



*...THEN
I WILL
PLAY WITH
EVERYTHING
I'VE GOT.*

*IF I HAVE
A CHANCE
TO PLAY,
AND SOME-
ONE TO
LISTEN...*

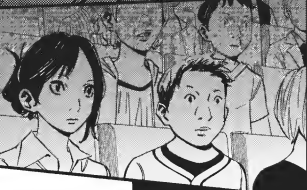


SING!!



*HOW
DO YOU
LIKE
THAT?*

*THIS
IS
ME.*



AS
FOR
ME...



SO
THAT THE
PEOPLE
KIND
ENOUGH
TO
LISTEN...

...WILL
ALWAYS
REMEMBER
ME.

SO
THAT
I CAN
LIVE
FOREVER
IN
THEIR
HEARTS.



THANK
YOU.



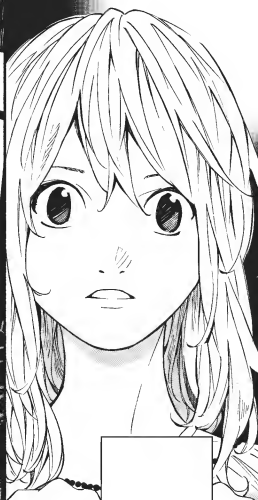
THANK
YOU.



THANK
YOU.

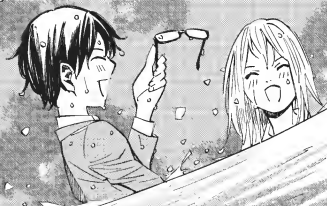


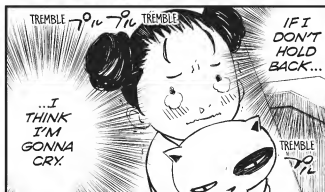
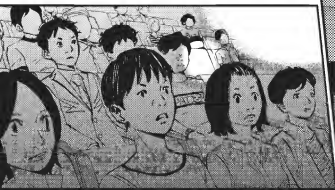
ALL
I
NEED
IS
YOU.



ALL
I
NEED
IS
ONE
PER-
SON.

**THANK
YOU.**







...IT
CAN BE
HEART-
RENDING
TO
HEAR.

WHEN
SOMEONE
EXPRESSES
SUCH
DEDICATED
EMOTION...



...ARIMA.



COME
BACK.



COME
BACK...



THE
WORST
POS-
SIBLE
FIRST
IM-
PRES-
SION.



...
STRAY
FLOW-
ER
PETAL.

A
SIN-
GLE
...

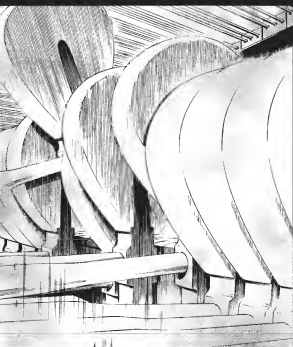
I
HEAR
FAINT
BREATH-
ING.

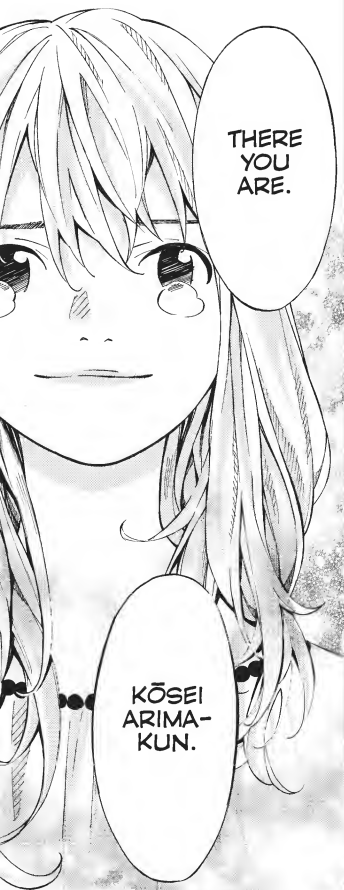


...IN
LOVE
WITH
SOME-
ONE
ELSE.

A
GIRL...

LIKE
A CAT
SLEEP-
ING.





THERE
YOU
ARE.

KŌSEI
ARIMA-
KUN.

***YOU'RE
THERE.***

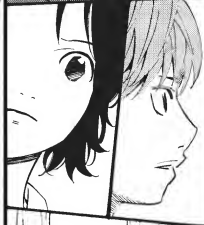


***YOU
ARE
THERE...***

***...IN-
SIDE
ME.***



***"WILL MY
MESSAGE
REACH
HER?"***



***"I
HOPE
IT
DOES."***

HE'S...

...
FINALLY
COME
BACK.



A black and white manga-style illustration of a person with dark hair, seen from behind, sitting on a flat rooftop. They are wearing a light-colored jacket and pants. A small, rectangular object, possibly a box or a bag, sits on the ground next to them. In the background, a tall, chain-link fence stretches across the horizon under a sky filled with large, fluffy clouds. The scene is framed by a dark, textured wall on the left side.

**YOU'RE
FREE.**



A close-up of a character's face, focusing on their large, expressive eye. The character has dark hair. A speech bubble is positioned near the eye, containing text. The background is a simple, light-colored surface.

IT'S
JUST
LIKE
SHE
TOLD
YOU.

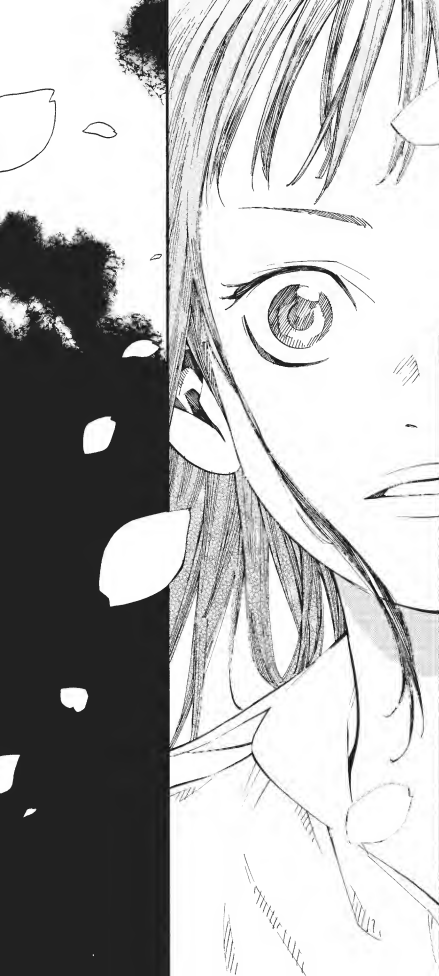


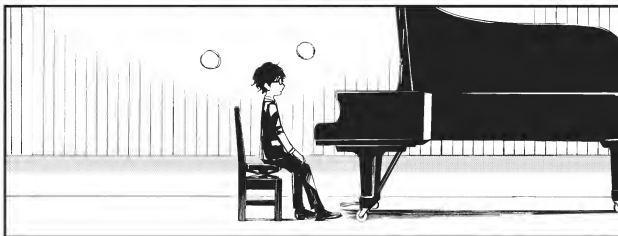
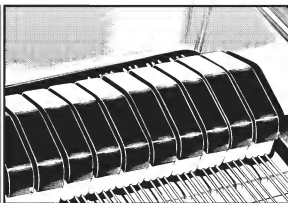
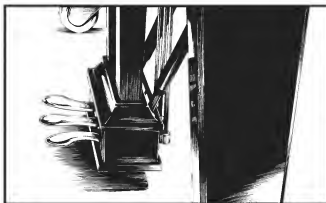
A close-up of piano keys, showing the white and black keys in a perspective view. A speech bubble is positioned over the keys, containing text. The background is a simple, light-colored surface.

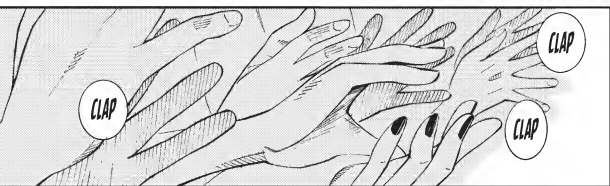
MUSIC
IS
FREEDOM.



AM
I...
SEEING
THINGS?
?









HOW IS ANYONE
SUPPOSED TO JUDGE
THAT?



AND TO
TOP IT OFF, HE
QUIT PLAY-
ING.

SUCH
DRASTIC
CHANGES

...
IT'S AS
IF THEY
WERE
SWITCH-
ING OUT
THE
PIANIST
EACH
TIME.

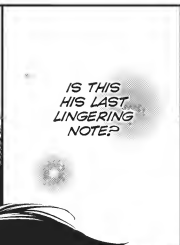


FOR
CRYING
OUT
LOUD.



A
TRANSI-
TION
PERIOD
?

OR
IS IT A
SIGN OF
THINGS
TO
COME?



IS THIS
HIS LAST
LINGERING
NOTE?



CLAP

CLAP

NO
RE-
SPONSE
FROM
THE
CROWD.

CLAP

NOT
THAT
I'M
SUR-
PRISED.

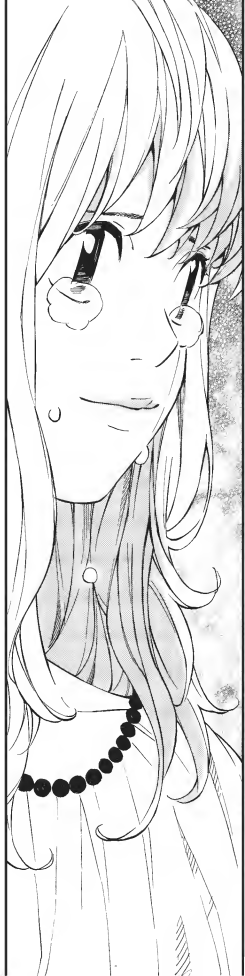


ONE
PER-
SON
IS
ALL
I
NEED.



LOOK
AT
THAT
FACE.

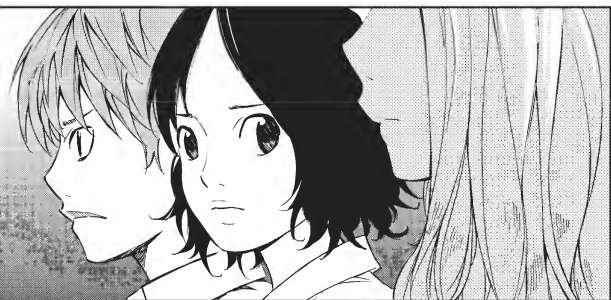
NOT
AN
OUNCE
OF
REGRET.

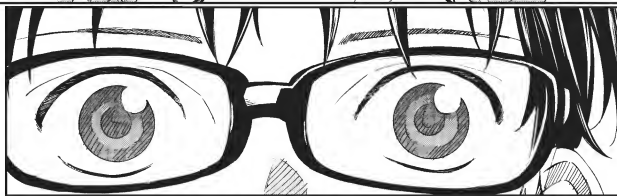
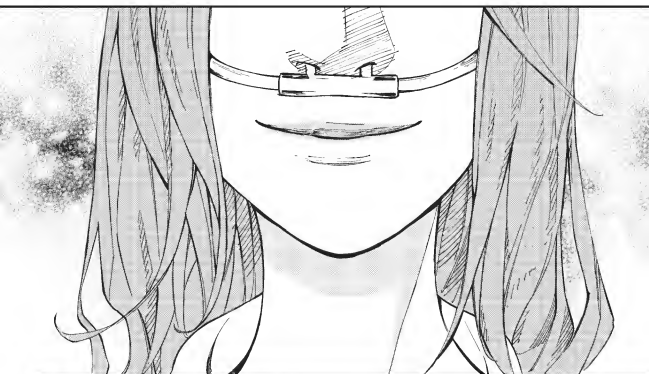


I
HOPE
IT
DOES.



WILL
IT
REACH
HER
?







DID HE
EVEN
LEARN
THE
MUSIC?

HE'S
RIGHT.

IT
REALLY
WAS
TER-
RIBLE.



A
FLAGRANT
DISPLAY OF
UNPRAC-
TICED
GARBAGE!

SEN-
SEI,
SHHH!

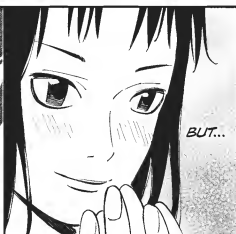
THE
PRELUDE
WAS THE
ONLY
DECENT
PART OF
THE WHOLE
PERFORM-
ANCE!



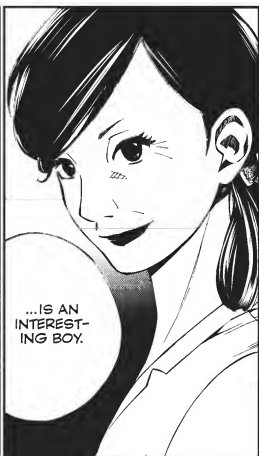
...HAD
A HINT
OF
APRIL
IN IT.



...HIS
PLAYING...



BUT...



...IS AN
INTEREST-
ING BOY.



THAT
ARIMA-
KUN...

...THE
EMO-
TIONS
THAT
HE'S
SUDDEN-
LY FOUND
HIMSELF
WITH...

AL-
THOUGH
...

...SEEM
A BIT
TOO
MUCH
FOR
HIM TO
HANDLE.

THE
PUPPET
CUT HIS
STRINGS
...

ARIMA
THE
PRODIGY
...

WHAT DO
YOU THINK
HAP-
PENED?

...AND
IS
START-
ING
TO
STAND
ON
HIS
OWN.

CLAP

CLAP

CLAP



YOUR LIE IN APRIL FEATURED MUSIC

CHOPIN'S ÉTUDES OP. 25, NO. 5 IN E MINOR

The most memorable part of this piece is its middle section, with a sweet, beautiful melody that makes it a hidden gem of music, beloved by many pianists. In this middle section, the melodies of the right and left hand intertwine, revealing a beautiful flower of romanticism that is the epitome of Chopin.

The beginning, which at first glance seems to repeat the same pattern again and again, starts with the right hand playing a light rhythm and is then directed through subtle changes in the rhythm and phrasing. To convey these subtle changes of expression, the movement of the hands and fingers must be flexible and precise.

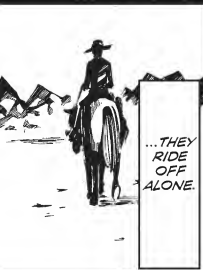
It doesn't have any of the grandiose finesse of Op. 10 No. 4 or Op. 25, No. 11 "Winter Wind," but you could say that this piece does demand delicate technique, as well as mature musicianship, in order to control the sounds of the piano.

(Pianist Masanori Sugano, lecturer at Tokyo University of the Arts and Musashino Academia Musicae)

Watch it on YouTube (Search "Monthly Shonen Magazine Your Lie in April Featured Music")



HEROES
ARE
STRONG.



...THEY
RIDE
OFF
ALONE.



HE-
ROES
...

...ARE
SOLI-
TARY.

IN
THE
LAST
SCENE
...





...WITH
MY
HERO.

THAT'S
HOW
IT
WAS...

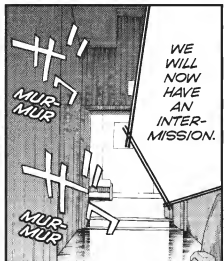
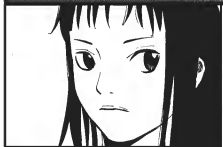


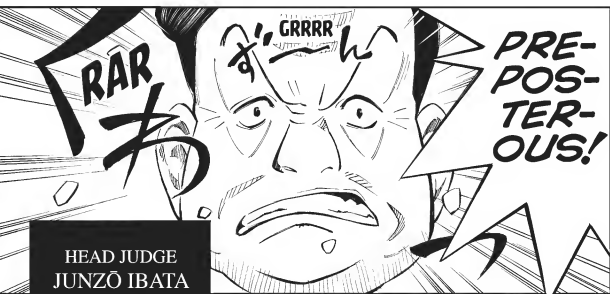
HIM,
TOO.











HEAD JUDGE
JUNZŌ IBATA



AND HE
GETS UP
THERE
WITH
SUCH
HALF-
HEARTED
SKILLS!

THIS IS AN
ARENA WHERE
YOU COMPETE
USING THE
EXPRESSION
AND TECHNIQUE
CULTIVATED
IN YOUR
LESSONS!

CHANG-
ING
YOUR
PERFOR-
MANCE
THREE
TIMES!

IT'S INCON-
SIS-
TENT!

CHAOTIC
!!



SLAVE
TO THE
SCORE.

THE
MARIO-
NETTE.

THE
HUMAN
MET-
RO-
NOME.



STILL,
KŌSEI
ARIMA.



THE TOAD...

HERE
WE
GO.

THE
AU-
THORI-
TARIAN
RANT.

THIS IS
BLAS-
PHEMY
AGAINST
THE COM-
PETITION!!



"NO
LINGERING
NOTES."

"PRECISE
AS A
DIGITAL
CLOCK!"

WHAT
HE
SHOWED
US
TODAY..



...THE
AUDI-
ENCE...



US...

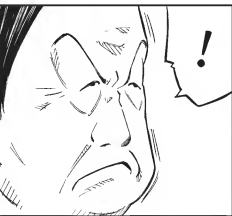
BUT
LOOK
AT
THIS.



...WE'RE
ALL
ONLY
TALKING
ABOUT
KŌSEI
ARIMA.

...DIDN'T
FIT
ANY OF
THOSE
EPITHETS.







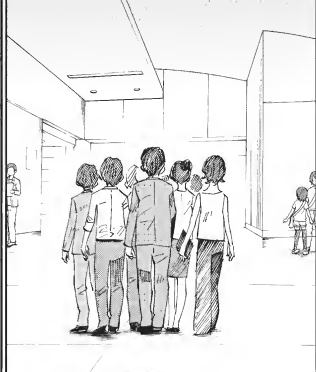
A
COMPETITION—



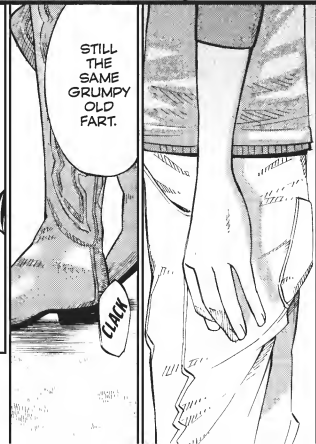
A
COMPETITION
IS A SACRED
GARDEN OF
MUSIC.



IT IS
NOT
WHERE
ONE
TRIES TO
"FIND
ONESELF."



UGH, CAN'T STAND IT.



CLACK



SETO-
SAN?

YO.



ACK
?!



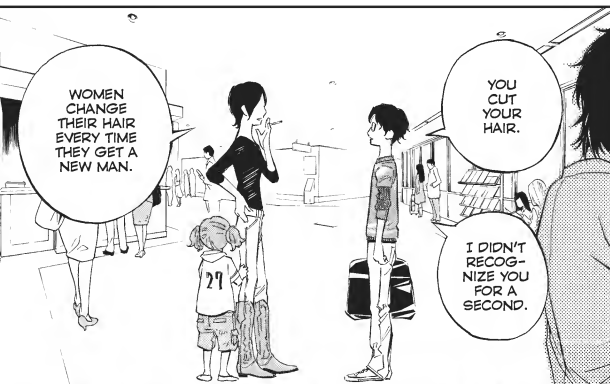
OW!!

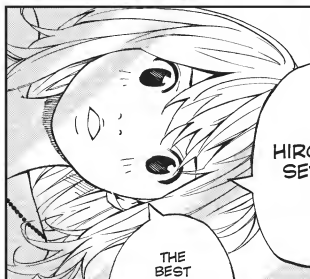


I-I-
I-I'M
SORRY.

THAT'S
HIROKO-
SAN TO
YOU.

MEDIOCRE
BOY.





...WITH
ARIMA-
KUN'S
MOM,
SAKI
ARIMA.

WOW, YOU'RE
SO BIG NOW,
KOHARU-
CHAN.

SHE
WENT TO
MUSIC
SCHOOL...

SO I
GUESS
THEY
COULD
KNOW
EACH
OTHER.



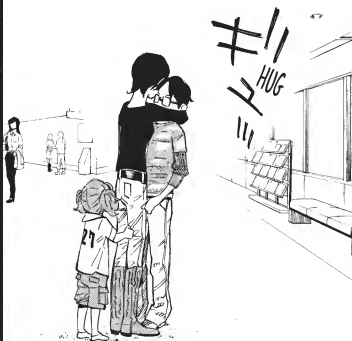
THERE
ARE
SO
MANY
PEOPLE
WHO
KNOW
KŌSEI...

...IN
WAYS
I
DON'T.



HERE
...

...THERE
ARE
SO MANY
SIDES
TO
KŌSEI
THAT
I DON'T
KNOW.





ISN'T HE
ADOR-
ABLE
?



WHAT?!
HOW?

BE
GEN-
TLE.

SUP-
PORT
HIS
HEAD.



...IS
KŌSEI.

HIS
NAME...



NEVER! I
WOULDN'T
PUT HIM
IN SUCH
A BRUTAL
CAREER!

ARE YOU
GOING TO
MAKE HIM A
PIANIST?

YOU
SHOULD
DEFINITELY
MAKE HIM
A PIANIST.

KŌSEI...

...IS A
GENIUS.

BUT—

...ME.

KŌSEI.

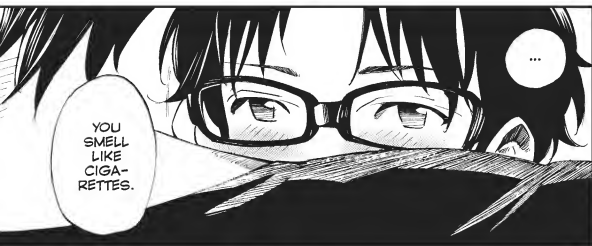
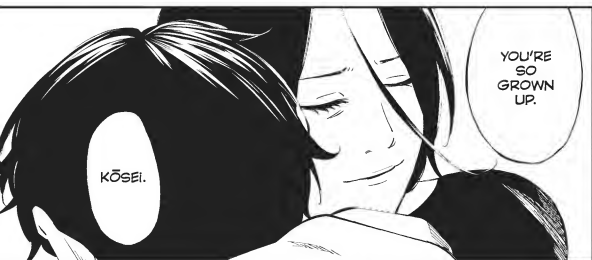
HELP
ME.

S
O
R
R
Y

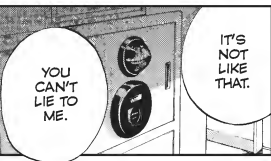
S
O
R
R
Y

I'M
SO
SOR-
RY

MOM.







YOU
CAN'T
LIE TO
ME.

IT'S
NOT
LIKE
THAT.



YOUR
PIANO
WAS
SING-
ING.



WHICH
GIRL
DO YOU
LIKE?



IT
SAID,
"I LOVE
YOU."





THAT
CAN'T
BE
RIGHT.

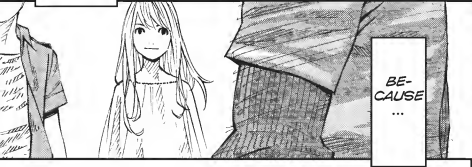


IT WAS
GRATI-
TUDE,
THAT'S
ALL.

ONE
PERSON
IS ALL
I NEED.



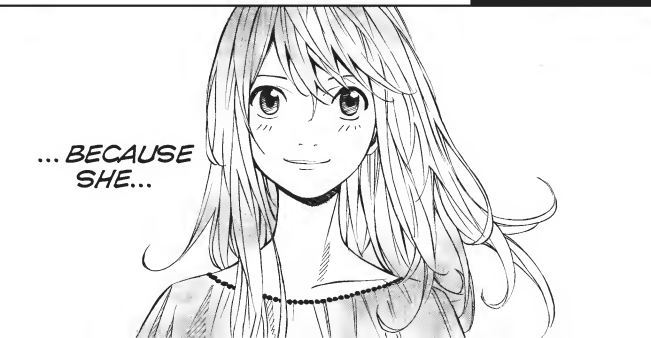
I'LL
PLAY
FOR
YOU.



BE-
CAUSE
...



WILL
IT
REACH
HER?



... BECAUSE
SHE...

...SHE'S
JUST
THE
GIRL...

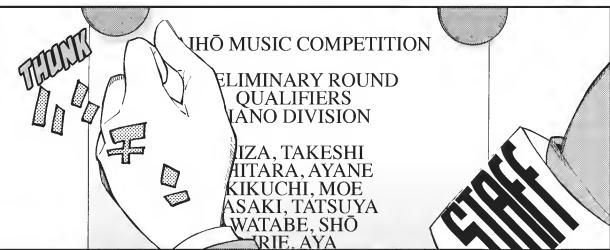
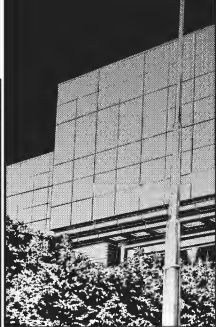
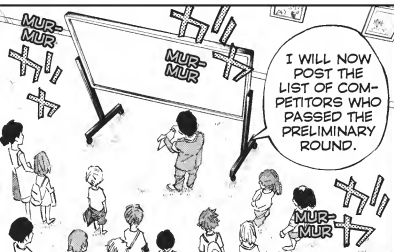
...WHO
HAS A
CRUSH
ON MY
FRIEND.



THAT'S
JUST
HOW
IT IS.

...
FRIEND
A.

AND
I
AM...





YAMANE, KENTO
IGAWA, EMI



HEROES
ARE
UN-
BREAK-
ABLE.



HEROES
NEVER
GIVE
IN.



I DID IT!
THERE'S
MY NAME!

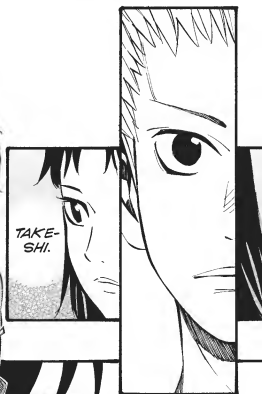
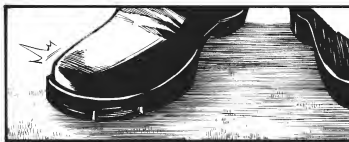
NO
WAY!



I
STOPPED
PLAYING
IN THE
MIDDLE.

OF
COURSE
MY
NAME
ISN'T
THERE.







WHAT
HAVE
YOU
BEEN
DOING
ALL
THIS
TIME?!



WHAT
WERE
YOU
DOING
OUT
THERE?



...IS
KOSEI
ARIMA.

MY
GOAL...



THAT
PERFOR-
MANCE
WAS SO
MESSED
UP.



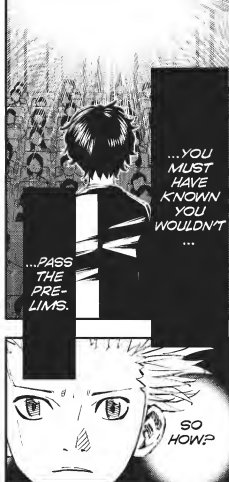
FLIP-
FLOPPING
BACK AND
FORTH WITH
YOUR
PLAYING
STYLE.



MY
HERO—
WHERE
DID HE
GO?

THE
SOLITARY
PIANIST.

WHAT
HAD
HAP-
PENED
TO THE
STRONG
ARIMA
I
KNEW?



...PASS
THE
PRE-
LIMS.

...YOU
MUST
HAVE
KNOWN
YOU
WOULDN'T
...

SO
HOW?



WHEN
YOU
STOPPED
PLAY-
ING...

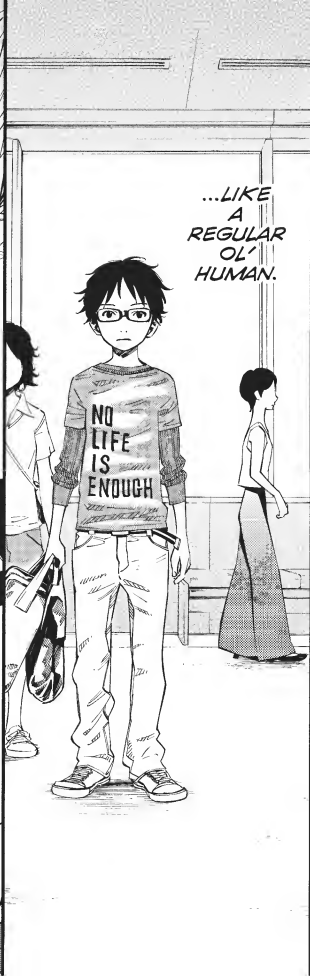


HOW
COULD
YOU
HAVE
THAT
LOOK
ON YOUR
FACE?



HEROES
ARE
LIKE
SUPER
RO-
BOTS.

HEROES
NEVER
LOSE.



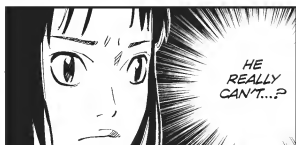
...LIKE
A
REGULAR
OL'
HUMAN.

HEROES
ALWAYS
WIN.

NOW
YOU'RE
JUST
LIKE...



RUMOR
HAS IT
ARIMA
CAN'T
HEAR
MUSIC.



HE
REALLY
CAN'T...?



I
GUESS
IT WAS
ANOTHER
SLOPPY
PERFOR-
MANCE,
THEN.

IT WAS
MESS-
ED UP?

OH.



I DID
THE VERY
BEST I
COULD.

I
PRACTICED
BOTH
PIECES
UNTIL I
PASSED
OUT.



BUT I
DIDN'T
CUT ANY
CORNERS.



...WELL,
THAT'S
WHERE
I'M AT
RIGHT
NOW.



WELL...

IF
MY
PERFOR-
MANCE
STILL
SEEMED
SLOPPY TO
YOU...

AFTER
ALL
THAT,



YOU'RE
JUST
YOU.



...ALL
I'VE
GOT
RIGHT
NOW.

THAT'S...



NO ONE
KNOWS
WHAT
THE
FUTURE
HOLDS.

MOZART
SAYS WE
NEED TO
TRAVEL.



I
AM
JUST
LIKE
YOU.

YOU'RE
JUST
LIKE
ME.



BUT
WE
TOOK
THE
FIRST
STEP.



THAT'S
RIGHT.

HA DASH

I AM
JUST
LIKE
YOU.

I'M
A
MUSI-
CIAN.

WE'RE
STILL...

...IN THE
MIDDLE
OF OUR
JOURNEY.



**SO
I
WILL
MOVE
FOR-
WARD!**



...CHANGED.

HE'S...



...HE
FOUND
IT.

I
THINK...

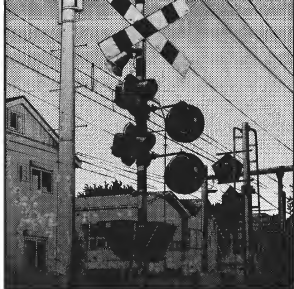


...I
CAUGHT
SIGHT
OF A
MISCHIE-
VOUS
LITTLE
BOY
PEEKING
OUT.

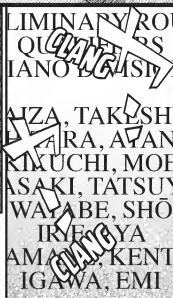
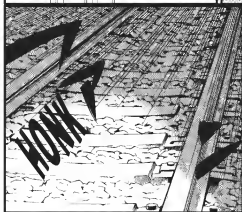
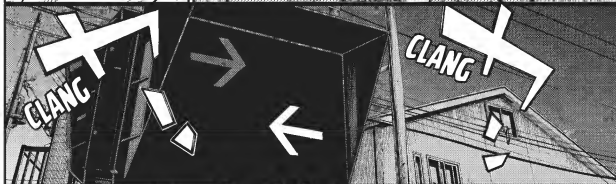
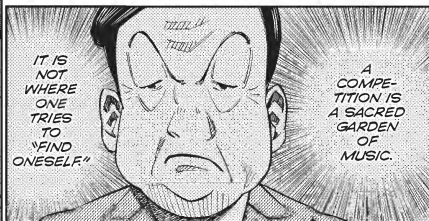
...
FOR A
SPLIT
SECOND
THERE
...

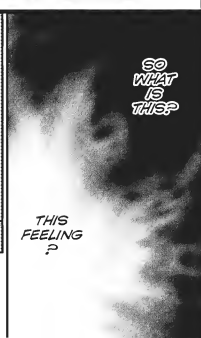
AS
KŌSEI
PLAYED
...

HIS
REASON
TO
PLAY.









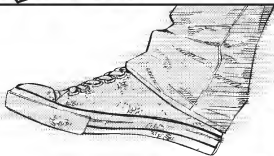
I
HATE
MY-
SELF!

I
HATE
THIS!

I
WON'T
LOSE
NEXT
TIME.

I
SWEAR.

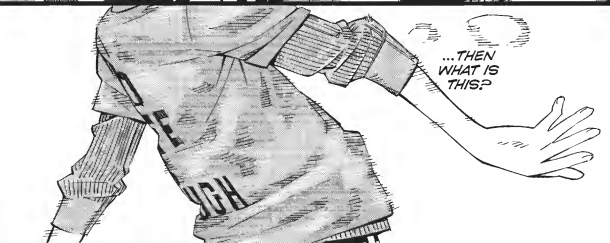
D
A
M
M
I
T.



...A
PUP-
PET...

IF
I'M...

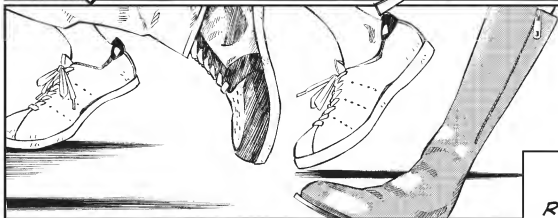
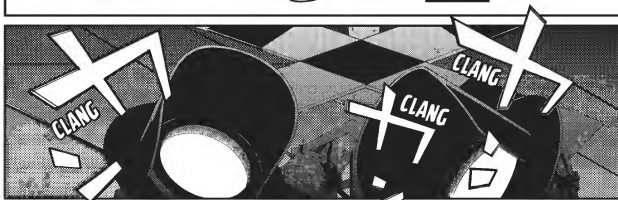
IF
I'M
A
MA-
CHINE
...





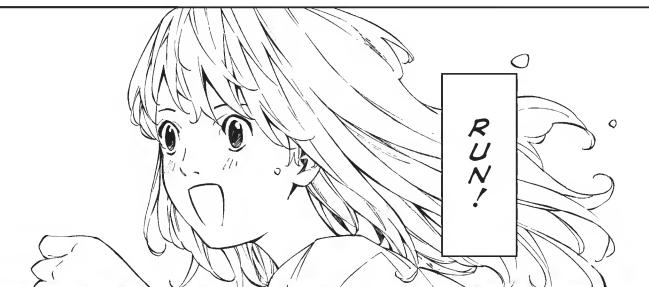
...IS
PUSH-
ING
ME
FOR-
WARD.

SOME-
THING
...



R
U
N.









AND
YOU.

...LIKE
TSU-
BAKI
AND
WATA-
RI.

I
AM...

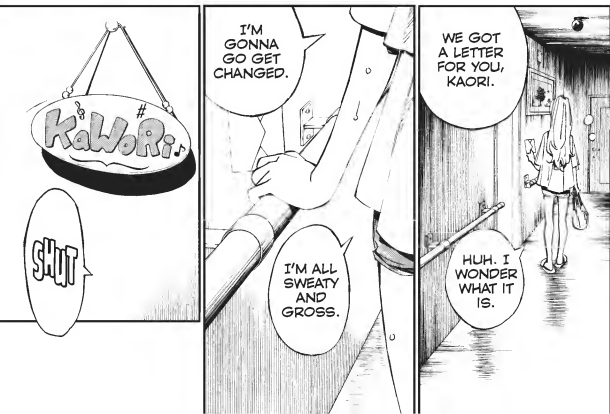
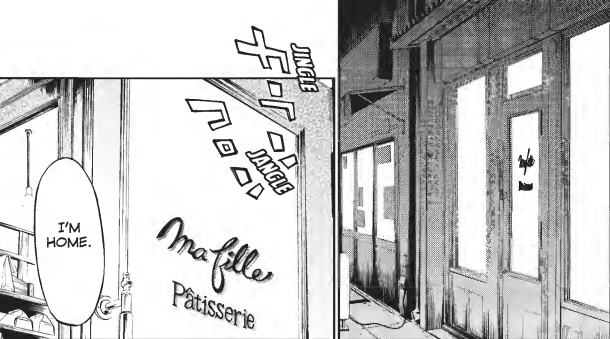
THAT'S
IT.

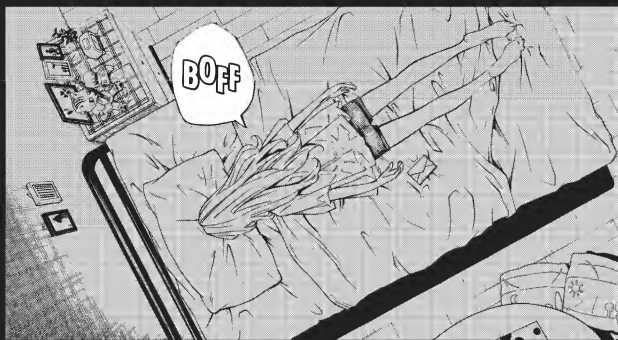


I'M
HUMAN!

KŌSEI'S
GONE
CRAZY!

WAIT
UP!







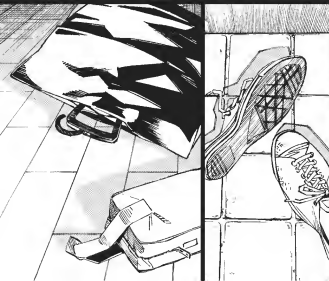
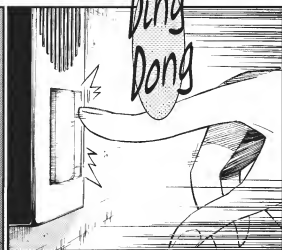
Your Lie in April

I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.

Your Lie @ April

Follow Me, you'll never feel awkward, funny, nervous... and you'll love how you look when...





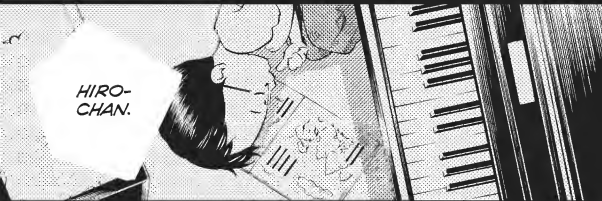
ARIMA



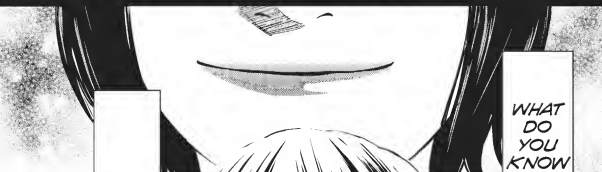








HIRO-
CHAN.



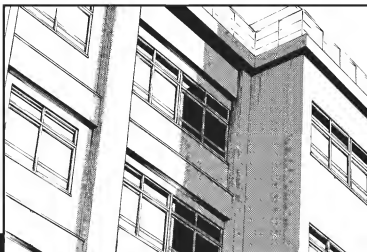
WHAT
DO
YOU
KNOW
...

...YOU
CAN...

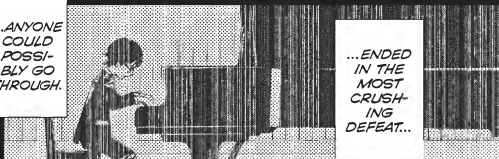
...ACT
LIKE
A
BOY.



MY
FIRST
COMPE-
TITION
IN TWO
YEARS...



...ANYONE
COULD
POSSI-
BLY GO
THROUGH.



...ENDED
IN THE
MOST
CRUSH-
ING
DEFEAT...



...I
DIDN'T
REACH
HER.

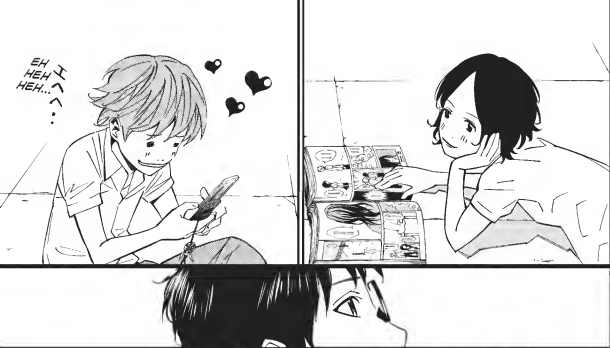
I
WASN'T
THERE
TO
WIN,
BUT...

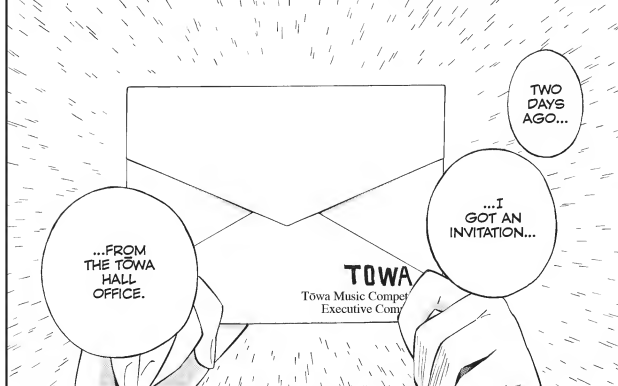


I DISAP-
POINTED
PEOPLE
I HADN'T
SEEN
IN TWO
YEARS.



DIS-
QUALI-
FIED
FOR AN
INTER-
RUPTED
PERFOR-
MANCE.





TWO
DAYS
AGO...

...FROM
THE TOWA
HALL
OFFICE.

TOWA

Towa Music Competition
Executive Committee

...I
GOT AN
INVITATION...



TOWA HALL?
YOU MEAN THE
PLACE WHERE
YOU AND KOSEI
WERE IN THAT
COMPETITION?

AN
INVITATION?



...WE
GOT
INVITED
...

YOU
MEAN...



...TO
PLAY
IN
THE
GALA
CONCERT
?

IN THIS
CASE...

THE GALA
CONCERT...

...IT'S
A RECITAL
CELEBRATING
THE WINNERS
AND RUNNERS-
UP OF THE
TOWA MUSIC
COMPETITION,
AND WISHING
THEM LUCK IN
THEIR MUSIC
CAREERS.

...IS A
SPECIAL
CONCERT
THAT THEY
PUT ON TO
COM-
MEMORATE
SOME-
THING.



...HAVE
BEEN
INVITED
AT THE
SPONSORS'
RECOMMEN-
DATION.

AND
WE...

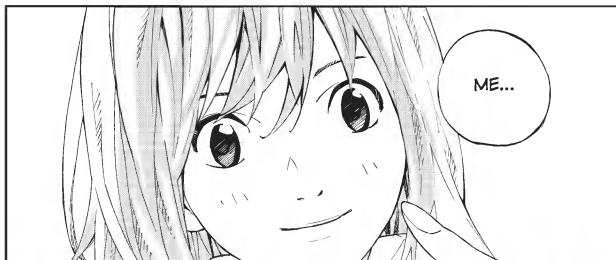


IN
SPORTS
TERMS...

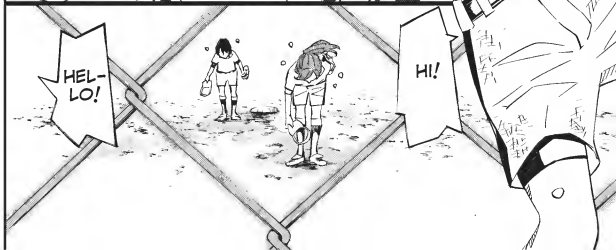
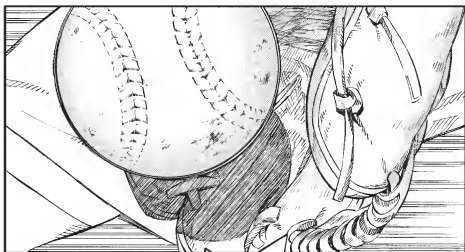
LIKE AN
EXHIBITION
GAME?

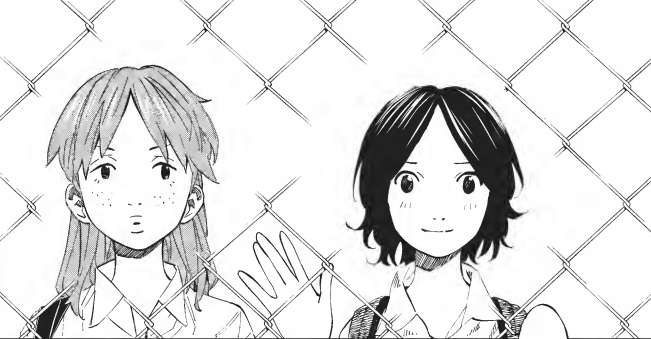
...100
POINTS
!!

FIP









AND
I WAS
PLANNING
TO STAY
ON UNTIL
AUTUMN.

SIGH.



BUY ME
SOME-
THING
THAT
COSTS
MORE.

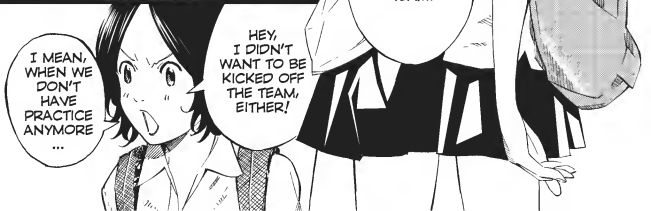
YOU'RE
NOT
SORRY.

THEY'RE
FIGHT-
ING.

AND I
BOUGHT
YOU ICE
CREAM!!

WELL,
EXCUSE
ME! I
APOLO-
GIZED,
DIDN'T
I?!

WE'RE
RETIRED
FROM
THE
TEAM.



I MEAN,
WHEN WE
DON'T
HAVE
PRACTICE
ANYMORE
...

HEY,
I DIDN'T
WANT TO BE
KICKED OFF
THE TEAM,
EITHER!



...THEN
IT'S TIME
FOR THE
ENTRANCE
EXAM
WARS.



UGH.

SO
LUCKY!

HE'S
LUCKY.



COME
TO
THINK
OF IT...



WATARI,
ON THE
OTHER HAND,
IS GETTING
IN ON A
SPORTS
RECOMMEN-
DATION!!

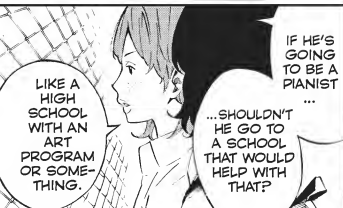
IT'S
NOT
FAIR!

DESERT-
ING
UNDER
ENEMY
FIRE!

WITH HIS
BRAINS,
THAT'S THE
ONLY WAY
HE'S GET-
TING IN
ANY-
WHERE.



...WHAT'S
ARIMA-KUN
GOING TO
DO?



LIKE A
HIGH
SCHOOL
WITH AN
ART
PROGRAM
OR SOME-
THING.

IF HE'S
GOING
TO BE A
PIANIST

...
...SHOULDN'T
HE GO TO
A SCHOOL
THAT WOULD
HELP WITH
THAT?



I HEARD
THEY SEND
'EM TO STUDY
OVERSEAS
AT AN EARLY
AGE.

HE WON'T
UP AND GO
OVERSEAS,
WILL HE?

NONE OF
THOSE ARE
AROUND
HERE,
THOUGH.

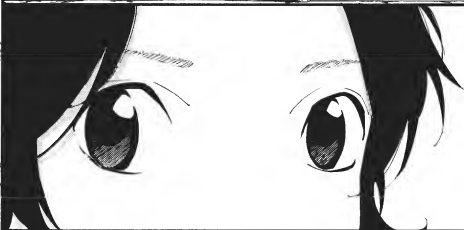
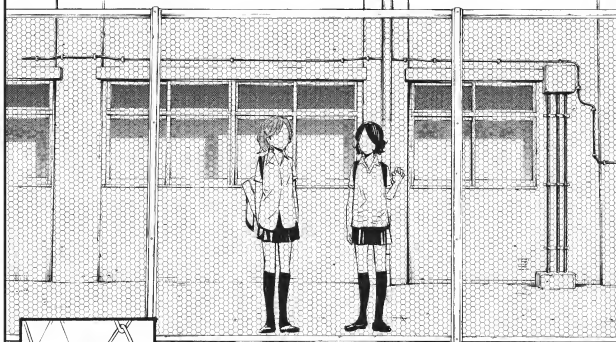
THERE
ARE HIGH
SCHOOLS
LINKED
TO MUSIC
COLLEGES,
TOO.



IF
ARIMA-KUN
WANTS
TO...



...HE
MIGHT END
UP GOING
SOMEWHERE
FAR AWAY.





HAVE YOU
DECIDED WHAT
WE'RE GOING
TO PLAY FOR
THE GALA
CONCERT?



THIS
IS...

WHAT
?

I
WANNA
PLAY
THIS.





"LOVE'S
SORROW."



KREIS-
LER.







I'M
SORRY.



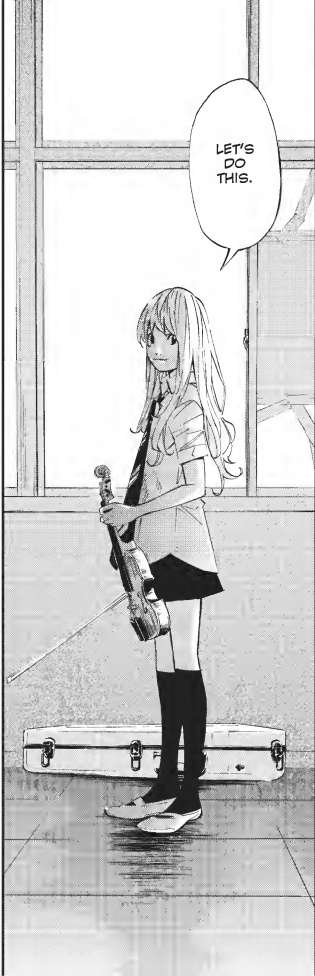
STAY
WITH ME
JUST A
LITTLE
LONGER,
OKAY?



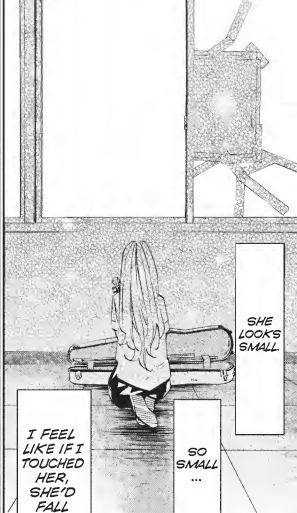
HOW
COULD
I HAVE
DROPPED
YOU?

I'M A
FAILURE
AS A
VIOLINIST.

I'M
SORRY.



LET'S
DO
THIS.



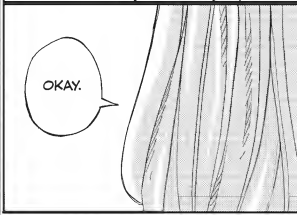
SHE
LOOKS
SMALL.

I FEEL
LIKE IF I
TOUCHED
HER,
SHE'D
FALL
APART.

SO
SMALL
...



OKAY.









SHE'S
ARRO-
GANT.

BUT...

SHE'S
SELF-
RIGHT-
EOUS.



...IS
ANGEL-
IC.

...THE
JOY
SHE
SHOWS
THE BOY
SHE
LIKES...



ONE
DAY IN
APRIL...

...I MET
A WEIRDO
VIOLINIST.



AND
WHEN SHE
DRAGGED
ME ONTO
THE STAGE...

SHE
KICKED
ME.

PUNCHED
ME.





KOSEI.

BE
CARE-
F...

OW!

OW!

YOU
DECIDED
TO
CONFRONT
IT.

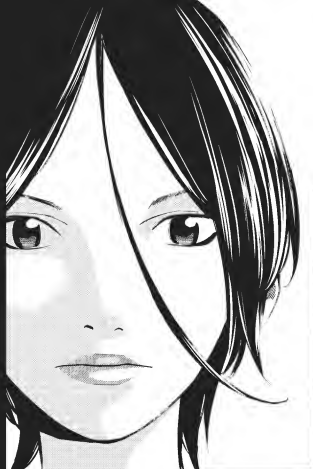
I...

IN
THAT
CASE...

...HAVE
TO
CON-
FRONT
IT,
TOO.

...WHO
BETTER
TO
LOOK
AFTER
YOU
THAN
ME?

*Stand
in the rain*

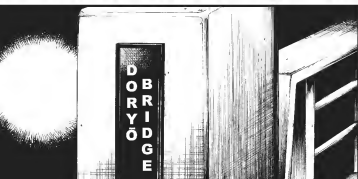




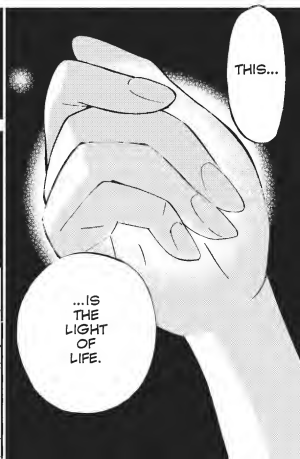
PLEASE.

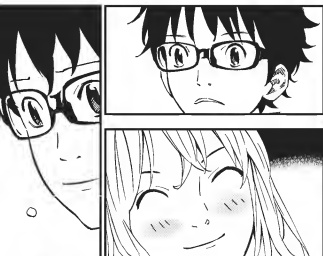
TEACH
ME
HOW
TO
PLAY
THE
PIANO.











...I
PICKED
UP ON
SOME-
THING
THERE.

WELL,
I...



WHAT ARE
YOUR
THOUGHTS
?

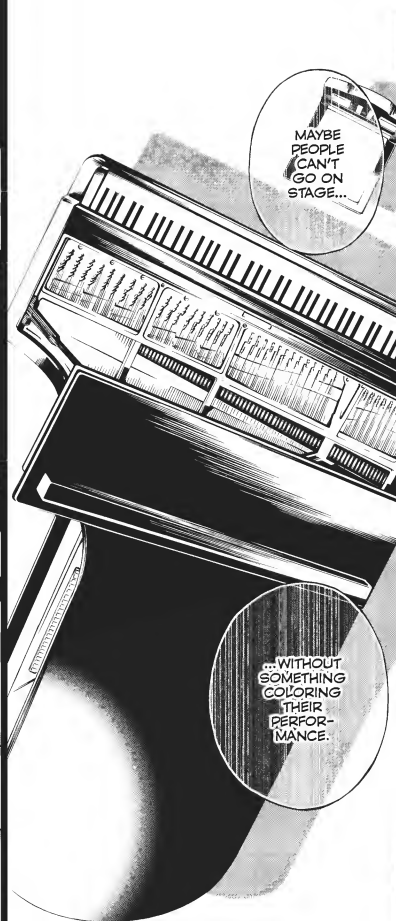
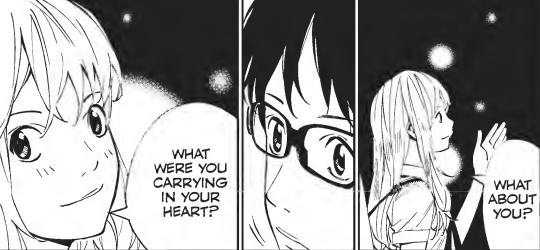
ON YOUR
FIRST
COMPETI-
TION
AFTER
SUCH A
LONG
TIME?

...WERE
CARRYING
SOMETHING,
DEEP IN
THEIR
HEARTS.

ALL OF
THOSE
KIDS...

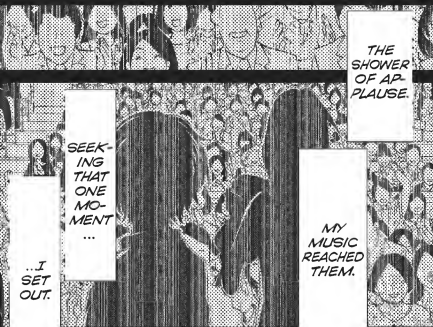
...MAYBE
IT'S
HOSTILITY.

FOR
SOME
OF
THEM



YOU
WERE.





THE
SHOWER
OF AP-
PLAUSE.

SEEK-
ING
THAT
ONE
MO-
MENT
...

...I
SET
OUT.

MY
MUSIC
REACHED
THEM.

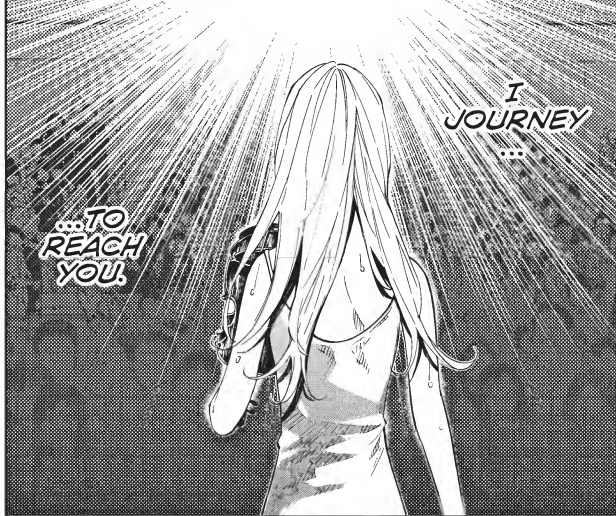


I...



...AM
ON A
JOUR-
NEY.





...TO
REACH
YOU.

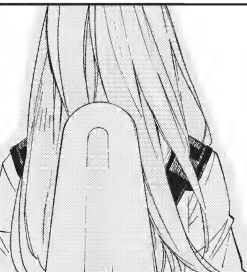
I
JOURNEY
...



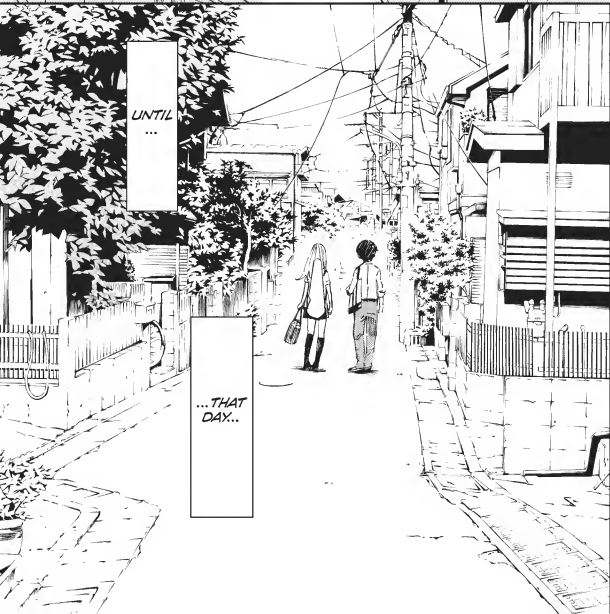
I
KNOW
...

SOME-
DAY..





...WE
CAN
WALK
SIDE
BY
SIDE.



UNTIL
...

...THAT
DAY...



LET'S
GO
HOME.

"YOU
KNOW, I'M
NOT ALWAYS
GOING TO
BE AROUND
TO HELP
YOU."

CHARLIE
BROWN.

Special Thanks:

AKINORI ŌSAWA
MASANORI SUGANO
RIEKO IKEDA
KAORI YAMAZAKI

“YOU KNOW, I’M NOT ALWAYS GOING TO BE AROUND
TO HELP YOU.”

-CHARLIE BROWN

Peanuts, May 25, 1994
Created by Charles M. Schulz
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IT WAS THE START OF A NEW JOURNEY.

A SINGLE INVITATION ARRIVED
FROM TŌWA HALL —
AN INVITATION FOR KAORI AND
KŌSEI TO PERFORM IN THE GALA
CONCERT. THE TWO BEGIN
PRACTICING FOR THEIR RETURN
AS THE ULTIMATE DUO.

HOWEVER, FOR
UNKNOWN REASONS,
KŌSEI SHOWS A HALF-
HEARTED ATTITUDE
TOWARD THEIR
PERFORMANCE PIECE,
“LOVE’S SORROW”...

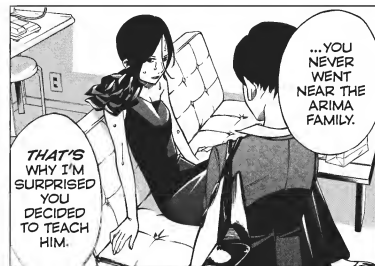


I met the girl under full-bloomed cherry blossoms, and my fate has begun to change.



Your Lie in April Naoshi Arakawa

VOL. 6 COMING FEBRUARY 2016!



THAT'S
WHY I'M
SURPRISED
YOU
DECIDED
TO TEACH
HIM.

...YOU
NEVER
WENT
NEAR THE
ARIMA
FAMILY.

Translation Notes

Mediocre Boy, page 95

Hiroko Seto's nickname for Kōsei is *bonsai*, which literally means "average talent," as opposed to what most people call him: *tensai*, the Japanese word for "genius" or "prodigy," which literally means "heavenly talent."



Super Robots, page 126

In the Japanese, Takeshi uses the term *Chōgōkin*. *Chōgōkin* is written in Japanese with the characters for “super” and “alloy.” It is the name of a fictional metal from Go Nagai’s famous super robot manga, *Mazinger Z*. In the 1970s, a line of metal robots and character toys were released under the same name to great success. People use the term *Chōgōkin* to refer to these toys.



HEROES
ARE
LIKE
SUPER
ROBOTS.

HEROES
NEVER
LOSE.



Entrance exams and sports recommendations, page 164

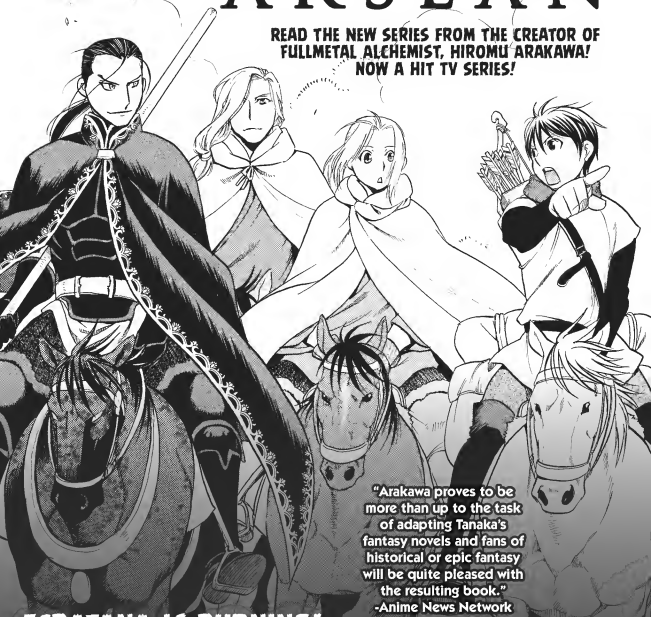
In Japan, kids don't just go to the school they live closest to. They have a choice of what school they want to attend, and if they're accepted, they're in. The most common way to get accepted is to pass the school's entrance exam, so many middle school third-year students spend all their extra time studying to get into the school or their (or their parents') choice. In Watari's case, he managed to get recommended to a school due to his excellent soccer abilities.



KODANSHA
COMICS

THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

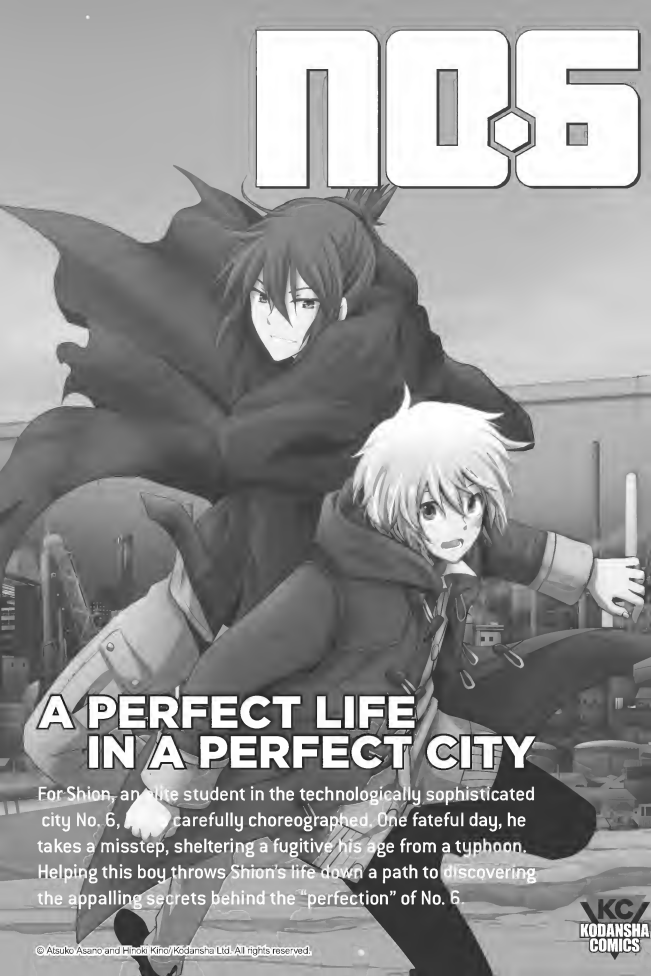
ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

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NO.6



A PERFECT LIFE IN A PERFECT CITY

For Shion, an elite student in the technologically sophisticated city No. 6, life is carefully choreographed. One fateful day, he takes a misstep, sheltering a fugitive his age from a typhoon. Helping this boy throws Shion's life down a path to discovering the appalling secrets behind the "perfection" of No. 6.

a Silent Voice

KODANSHA
COMICS

"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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**FINALLY, A LOWER-COST
OMNIBUS EDITION OF FAIRY TAIL!
CONTAINS VOLUMES 1-5.
ONLY \$39.99!**

**-NEARLY 1,000 PAGES!
-EXTRA LARGE 7"x10.5" TRIM SIZE!
-HIGH-QUALITY PAPER!**



Fairy Tail takes place in a world filled with magic. 17-year-old Lucy is a wizard-in-training who wants to join a magic guild so that she can become a full-fledged wizard. She dreams of joining the most famous guild, known as Fairy Tail. One day she meets Natsu, a boy raised by a dragon which vanished when he was young. Natsu has devoted his life to finding his dragon father. When Natsu helps Lucy out of a tricky situation, she discovers that he is a member of Fairy Tail, and our heroes' adventure together begins.

FAIRY TAIL

Yamada-kun AND THE Seven Witches

KODANSHA
COMICS

*"A very funny manga with a
lot of heart and character."*
—Adventures in Poor Taste

SWAPPED WITH A KISS?!

現代
高
等
学
校

Class troublemaker Ryu Yamada is already having a bad day when he stumbles down a staircase along with star student Urara Shiraishi. When he wakes up, he realizes they have switched bodies—and that Ryu has the power to trade places with anyone just by kissing them! Ryu and Urara take full advantage of the situation to improve their lives, but with such an oddly amazing power, just how long will they be able to keep their secret under wraps?

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